

INTERNATIONALES CHOREOGRAFENATELIER 2013

CLOSE BY – unter dem Pflaster liegt der Strand

Utopisten und Touristen

Thema: Heterotopien und andere Orte

Es ist der Habitus, der das Habitat macht

Bourdieu in „Stadt-Räume, die Zukunft des Städtischen“

Sonntag, 19. Mai – Samstag, 25. Mai 2013

Choreografinnen und Choreografen der Tanz Tendenz München laden Künstler und Choreografen aus dem In- und Ausland ein, um ihre Rolle als Künstler in der Gesellschaft, in der sie leben, zu reflektieren. Praktische und theoretische Impulse aus unterschiedlichsten Fachrichtungen unterstützen diesen Prozess. Thematischer Schwerpunkt ist diesmal der Raum, der andere Ort, die andersartige Struktur, in der sich künstlerisches Schaffen im besten Falle abspielt. Gibt es künstlerische Autonomie nur als Utopie?

Projektbeschreibung

Die letzten Choreografenateliers (in den Jahren 2005, 2008 und 2011) hatten mögliche Rollenmodelle von Künstlern zum Thema (Piraten, KriegerInnen, Agenten und Dissidenten) – diesmal steht im Untertitel „**Utopisten und Touristen**“. Geplant ist, die gemeinsame Woche wie eine durchgehende Performance zu begreifen, die sich vorwiegend auf dem Schwere-Reiter-Gelände abspielt – mit Open Air Kino, Vorträgen und praktischen Übungen zum Thema der Heterotopie.

Michel Foucault bezeichnet Heterotopien als „wirkliche Orte, wirksame Orte, die in die Einrichtung der Gesellschaft hineingezeichnet sind, sozusagen Gegenplatzierungen oder Widerlager, tatsächlich realisierte Utopien, in denen die wirklichen Plätze innerhalb der Kultur gleichzeitig repräsentiert, bestritten und gewendet sind, gewissermaßen Orte außerhalb aller Orte, wiewohl sie tatsächlich geortet werden können.“ Heterotopien entfalten eine Differenz gegenüber dem verbleibenden Raum. Extreme Heterotopien sind in dieser Hinsicht der Illusionsraum und der Kompensationsraum. Sie sind in der Lage, mehrere Räume an einem einzigen Ort zu vereinen und zueinander in Beziehung zu setzen, die eigentlich nicht vereinbar sind. Eine wichtige Rolle spielt die eigene, ihnen zugrunde liegende Zeitstruktur: „Die Heterotopie erreicht ihr volles Funktionieren, wenn die Menschen mit ihrer herkömmlichen Zeit brechen.“

Für den Zeitraum von acht Tagen werden fünf internationale Choreografen/Künstler eingeladen, sich gemeinsam mit den fünf Münchner Choreograf/innen über alternative Räume und Orte auseinanderzusetzen und konkret einige Orte in der Stadt mit ihrer Anwesenheit zu erobern.

Gerade zu einem Zeitpunkt, da in München über ein künftiges Kreativquartier debattiert wird, wird von Künstlerseite eine eigene Position zu den Räumen, in denen Kreativität stattfinden kann, formuliert.

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80337 München

Der Tanz Tendenz München e.V. wird gefördert
durch das Kulturreferat der Landeshauptstadt München

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Die Münchner Choreografen und Gastgeber sind Ruth Golic, Monica Gomis, Stephan Herwig und Micha Purucker. Mehr unter www.tanztendenz.de

GÄSTE

Nadine Gerspacher (Barcelona / www.cianadinegerspacher.com)



She was born in 1976 in Freiburg, Germany. She was graduated at the "Iwanson School of Contemporary dance" Munich in 2002. There as well, she later started teaching education- classes in contemporary dance (2002-2007). Scholarships brought her to Stockholm and Barcelona. After finishing her education she danced for various choreographers like Stephan Herwig, Katja Wachter, Regine Blum, Jessica Iwanson, Anna Sanchez ect. She was dancing at the "Opera of Passau", for Jonathun Lunn and was member of the company "Holterdancers" of Anna Holter (Munich) for 5 years. Since 2007 she lives in Barcelona and teaches at the education school of Anna Sanchez "Varium" education-classes in Contemporary Dance, Modern-Jazz, Improvisation, Composition and she is creating numerous short choreographies for school and theatre performances. She works as the

assistant of Anna Sanchez since 2008. Nadine teaches Workshops in Spain, France, Switzerland and Germany. In 2011 she founded her own company "Cia.Nadine Gerspacher" in collaboration with Helena Canas and Anna Fontanet in Barcelona. Since 2011 Nadine is a member of the "Dave St.Pierre Company" Canada and also works for the company "Cia.Sonia Rodriguez" Barcelona.

Own works which were performed at different dance festivals and theaters in Germany, France and Spain: 2012 "Triturar el tiempo"(in collaboration with Nicolas Ricchini). "9 en 1" (creation for the students of the professional formation of Varium school) Auditorio de Sant Cugat/Barcelona. 2011 "Run" in collaboration with Anna Fontanet and Helena Canas, Auditorio de Sant / Cugat/Barcelona. "A36,5- temperatura humana" (in collaboration with Jeanne Morel), Barcelona. "A36,5- temperatura humana" (in collaboration with Jeanne Morel), Teatro Prinzpal de Menorca. 2010 "Espaguetti a la putanesca" (creation for the students of the professional formation Varium school Auditorio de Sant Cugat/Barcelona). 2009 "Puzzle" Teatro Gorga, Palamos 2007 "Andy Warhol" "Künstlerhaus" München 2006 "le triosieme solo" "St.Pierre de cuisine" Toulouse 2005 "DependAnce" "Pasinger Fabrik" München Winner of the competition for young choreographers Barcelona with the piece: "Nada por obligacion, todo por ilusion" in 2010. Currently Nadine works on her latest piece "Elegantly Wasted" with Cia. Nadine Gerspacher and teaches at Varium school in Barcelona . She also tours with the latest piece "Foudre" of Dave St.Pierre Company throughout Europe.



Antigoni Linardou (Athen, geb. 5. August 1975) www.kiomoskineitai.gr

Education at High Professional School of Dance "Niki Kontaxaki Bakali" (1995-1998, Athens) and

«ANIMA» Educative Encouragement Studies (2005-2007, Athens)

Founding Member of the Dance Company «KI OMOS KINEITAI»

(2003-2013)

participation in the following performances: «ARRIBA» (2004),

«ISAAC NEWTON'S LIE» (2005),

«INFERNO» tou Dante Alighieri (2006), «PURGATORIO»

tou Dante Alighieri (2010), «IL PARAISO» tou Dante

Alighieri (2011), «MEDDET» (2012), «THE GOD'S

PARTICLE» (2013) ; Teaching Aerial Acrobatics

(Trapeze, Hoop) at The Circus School of Athens "CIRCUS DAYZ" (2012/13)

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Santi de la Fuente und Tatiana Clavel (Valencia) www.lacojadanza.com



Tatiana Clavel (1978) is finishing her PhD with an investigation about dance and video (Rey Don Juan Carlos University). She is MA in Performing Arts and has a diploma on Digital Media and Stage (University of Barcelona). She is also BA Hons in Contemporary Dance (Altea Arts College) and has a degree in Classical Dance (Valencia Conservatoire).

She founded La Coja Dansa with Santi de la Fuente and Raúl León; the company came to life at the Altea Arts College in 2000 and went professional in 2004 with the short pieces “**J’aime beaucoup le fromage**” and “**Fracaso n.6**”. After settling in Valencia, they presented “**Nada que Ver**” (2005), “**Mucho que Perder**” (2006 - selected for the Circuito’07 by the Network of Alternative Spaces), “**Todo por Hacer**” (2007 – selected for Proyecto Bailas? By the APDCV), “**Prólogo del Temblor**”, “**Retrats Habitats**” (selected for the Danza a Escena by the INAEM and Red de Teatros de Titularidad Pública) and “**Compañía**” (2008), **Fracaso n.7**, **Fracaso n.8** and **Fracaso n.9** - Abril Award for the Best Dance Performance in the Valencian Community (2009), **No Falta Ninguno** (2010), **Accidia** (2011) and **The Dying Dog** and **Amagatall** (2012)

At the beginning, they participated in many competitions, but they did not win any of them. They have participated in festivals such as L’Obert Dansa, Festival del Cos d’Alzira, Mostra de Peces Curtes, Marató de l’Espectacle i Festival Visual i Sonor (Barcelona), Dansa a Elx (Alicante), Dansa València, Tensdansa (Terrassa), Forum for Independent Theatre Groups (Alexandria/Egypt), Periferias (Huesca), FestivALT (Vigo), Quinzena de Dança Almada (Portugal) and Les Repérages de Lille (France).

Tatiana is very active in the pedagogic area and has worked in many institutions as the Valencian Conservatoire, the Popular University, the Mislata Performing Arts School, the EACC (Contemporary Arts Space of Castelló) and many others.



Santi de la Fuente (1976) has a MA in Culture Management (Valencia University) and BA Hons in History of Art (Valencia University) and Contemporary Dance (Altea Arts College).

He founded La Coja Dansa with Tatiana Clavel and Raúl León; (->see chapter of Tatiana about the Company’s Work)

Besides his work with the company, he manages A Contar Mentiras, a small dance centre in Valencia with pedagogical programs for children and adults, performing activities and residencies for young companies. He also works as a volunteer with young people with social exclusion risks.

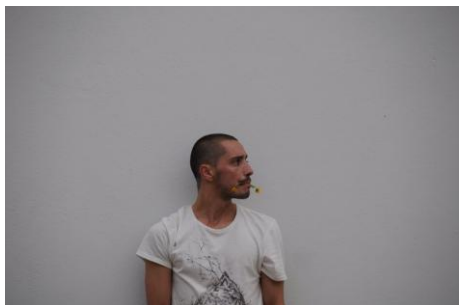
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João Costa Espinho (Paris / Portugal)

Born in Portugal, in 1979. Independent dancer, choreographer. At the moment lives and work between Porto and Paris. He began his dance studies with Conchita Ramirez following the syllabus of the Royal Academy of Dancing. He took the Course of Choreographic Research and Creation-Lisbon in Fórum Dança. In 2002, he took part in island 1- Capitals Encontros Acarte 2003 of Calouste Gulbenkian Foundation (Un-under the roof-Choreography as an

investment in risk, dance as a laboratory of doubt). As a dancer and performer he has worked with Ne Barros, Isabel Barros, Nigel Charnock, Joclécio Azevedo, Alberto Magno, Ana Figueira, Pedro Carvalho, Mathilde Monnier, Rui Horta, Javier de Frutus, Jamie Watton, Jaro Vinarsky, Peter Bebjack, Juraj Korec, Vera Mantero and Bruno Listopad, Joana Antunes and Ana Borges among others. As a choreographer his work has been presented in Portugal, England, Turkey, France, Spain, Italy and Slovakia. Among others pieces he developed "lilly 03" (2003), "Eus" (2004) "peter 05" (2005) "Jo and Jo" (2007) and more recently "Simon 06.07.08.09"(2009), "Anticorpo" (2009) for the Culturgest Foundation and "Esboço" (2012). He is preparing is next piece "Bestiaire".

He represented Portugal in the dance field at the Biennale of Young Artists from Europe and Mediterranean - PUGLIA 2008, and in Les Reperages - danse à Lille in 2010.

Attends the integrated MSc in Pharmaceutical Sciences - University of Porto. Erasmus Student 2010/2011 at Paris 5 - Université Paris Descartes.

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