

BODY TERRITORIES [Lab & Lecture]

organized by Monica Gomis, funded by Department of Culture Munich

Laboratory XV

The  
body  
as  
matter



Munich. May, 9th – 11th 2014

# The body as matter

## \_\_ Laboratory XV

### PROGRAMME

May 9th 2014, 7 pm - i-camp **PUBLIC LECTURE**  
with Silvia Sant Funk

May, 9th – 11th Mai 2014, all day - i-camp **NON-PUBLIC WORKSHOP**

"The scientific method for me is a clue allowing me to treat the body as if it were laboratory material. All research elements are essential and therefore the body is nothing more than a further element. I'm interested in treating the body as matter, like an object – e.g. light, sound or the empty space – being matter as well. The body doesn't take priority over its surroundings; movement is pure without having to construct or mean something." – Silvia Sant Funk

May, 11th 2014, 7 pm - i-camp **PUBLIC SHOWING**  
Monica Gomis, Silvia Sant Funk and the participants show and discuss the results of the workshop done.

### **BODY TERRITORIES (LAB & LECTURE)**

What direction is the development of contemporary dance taking? What is the next step? How can we communicate better and integrate the different impulses from other artforms, scientific disciplines, cultures and the city itself in our work? Is it necessary to look for new methods of research to be able to look at intellectual and bodily approaches at the same time and find a balance between them? This are some of the questions the Body Territories-series tries to answer since 2007.

Aiming at intensive co-operation between the different disciplines, internationally acknowledged choreographers and scientists are invited to explore the status of the body in different phases of artistic creation. Questions like "What happens in the precise moment, before a movement originates in the body, before the body transforms thought into an expression? What condition does the body enter into when presenting itself on stage? How well can we communicate through our bodies and with what quality do we convey things?" are explored theoretically and practically by workshop leaders, lecturers, participants and the audience of the public showings.

'BODY TERRITORIES ' is funded by the Department of Culture of the City of Munich. Kindly supported by i-camp/ neues theater münchen.  
Monica Gomis is member of Tanztendenz München e.V.

**Monica Gomis** studied classical ballet in Spain. In New York she was trained in „Authentic Movement“ at Laban Institute and Contemporary dance during two years. Collaborations with choreographers Trisha Brown, David Zambrano, Micha Purucker, Stefan Dreher, Ludger Orlok, Jan Ritsema, Hooman Sharifi, Marten Spanberg and Martin Nachbar followed. In 2002 she received a dance grant from the City of Munich, allowing her to investigate the work of Xavier LeRoy, Jan Ritsema and Cristine De Smedt. In 2003 she was invited to Seoul (Korea) to teach and choreograph at the Korean National University of Arts for three months.

Her choreographic debut Dilo, aber sag es besser 2mal, can you say it again? was developed in 2004. Numerous productions like Questioning Questions? (2005), Holy heels (2006), Hermanas -- Gomis & Stucky (2007), A Woman with a Plan (2009) and Catching a Big Fish (2010) followed. The pieces were also presented at international festivals like Les lignes du corps (Valenciennes, France), the Alcoi Dance Festival (Spain) and IKB – 10. Internationale Künstlerbegegnung (St. Gallen, Switzerland). In collaboration with the Department of Arts of the City of Munich in 2007 she developed the internationally hosted lab series Body Territories, designed to explore the interfaces of dance and science (participants e.g.: Natalie Le Core, Miguel Pereira, Katja Schneider, Pirkko Husemann, DD Dorvillier, Thomas Lehmen). Additionally she is collaborating with theatre projects (e.g. Lost, Bist Du noch da?), working as a performer and movement-coach. In 2010 she received a dance grant from the City Munich.

More info: [www.monicagomis.com](http://www.monicagomis.com)

**Silvia Sant Funk** is part of the choreographic collective Las Santas together with Bea Fernández and Mónica Muntaner and also directing the creative space La poderosa. From 2001 she created several own works: „Descontrolada“, “Bizarre”, “3 meetings about the nonsense”, “Space Invalers”, “She enter” and “Paradigma and crisis”.

Her lately works are about the research between the fisicality and sciencie, and about the intuition together with the analitical thinking.

*“It is interesting to move in the area between scientific method and dance. Science treats reality differently than dance or the arts in general. Especially dance respectively the body in action adheres something inviolable, ephemeral. It is prone to change and through its relationship to the moment of its exertion transient.”*

*‘In the two labs of 2014, together with Silvia Sant Funk and Juan Dominguez, I want to force the clash of those two worlds or “languages” that seem destined to exist parallel to each other and without boundary points. Starting from the thus induced points of intersection new ways shall be explored to define the relation of body and stage.’ – Monica Gomis*

## Information

Dates: May, 9th – 11th 2014

Place: i-camp / Munich | [www.i-camp.de](http://www.i-camp.de)

Time scedule: Workshop from May 9th to 11th, daily from 11am to 6pm. Lecture at May 9th, 7 pm. Showing at May 11th, 7 pm.

Participants: max. 12 artists already working on this topic or interested in it.

**End of application: Friday, 25th of April 2014**

**Application:** Please send a short cv and letter of motivation to [mgomis@gmx.de](mailto:mgomis@gmx.de)

Fee: none

### Lab XV: „The body as matter“

In the 15th edition of the Body Territories-series organised by Munich based choreographer Monica Gomis, the participants of the lab will apply themselves to the body without pre-eminence proportional to its surroundings under the direction of Silvia Sant Funk. The movements are pure events without having to construct or mean anything.

**Guest: Silvia Sant Funk**

Each Lab has 3 parts:

Part 1 - Body work and development of improvisation methods, in which the theorician will give the inputs.

Part 2 - The transition from studio work to stage

Part 3 - Theoretical part: Collection & analysis of results of the body work, lecture & discussions.

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